

RECITAL STAGE MAKEUP

Because of the bright lights on-stage a performer without makeup looks pale and washed. Makeup allows the emotional quality of a performance to shine through. Makeup is a very important part of costuming!

Makeup for the stage is different than makeup for regular use. The goal is to create a natural and age-appropriate look when viewed from the distance of an audience.

GIRLS (Intro Level, Level 1 - Level 5, Pointe)

Powder, lipstick, lip-liner, eye-liner, eye-shadow, blush & mascara Level 2 & up should also wear foundation

GIRLS (Creative Dance, Toddler-Bop, Hip-Bop)

Light red/pink lip gloss, light blush & mascara

BOYS

A small amount of blush on cheeks



Please follow the guidelines below when applying stage makeup:

1. FOUNDATION & POWDER

- -Level 2 classes and up, wear light foundation and a powder that is slightly darker than you'd typically wear.
- -All dancers, wear a light powder to reduce shine from stage lights.

2. LIP LINER & LIPSTICK

- -Use a light red or neutral tone liner that is slightly darker than the child's natural lip color.
- -Dancers should wear a flattering shade of red lipstick (not pink or fire engine red!)
- -For Creative Dance students, a pale red lip gloss is perfect.

3. EYE-LINER

- -Use brown or black. You do not need to line the entire eye. % of the way in is enough for both upper and lower lids.
- -Do not blend/smug. Get the outer corners of the eyes, but do not draw long "wings" coming off the corners of eyes.

4. BLUSH

- -Wear a light pink blush that goes from the apples of the checks towards the eye temples.
- -Apply slightly heavier than you would on a normal day, but please blend so no "streaks" are formed.

5. MASCARA

-Apply black mascara after applying all other make-up.

6. EYESHADOW

-Use eye-shadow to further highlight the eye by placing a darker shadow (like the color cocoa) in the crease of the eye, plus a very light, reflective shadow/neutral tan color on each eyelid and right underneath each eyebrow.