



SHOW 2 - ACT 2 / Saturday, June 5, 2021 @ Hays Performing Arts Center

Dancers Arrive: 1:15pm / Show Start: 1:45pm

Audience seating opens at 1:15pm / Act 2 will run approx. 1 hour

Dancers should arrive dressed in their first costume

with stage-ready hair and makeup

ROUTINE #	CLASS NAME	CLASS DAY	CLASS TIME	CLASS TEACHER	DRESSING ROOM	SONG
1	Tap Adv 1 (8-11yr)	Friday	3:30 PM	Jesse	DR#2	Na Na Na
2	Ballet 2 (9+yr)	Wednesday	4:30 PM	Laura	DR#2	Mmmmbop
3	Ballet 1 (6-8yr)	Monday	3:30 PM	Danni	DR#1	A Thousand Years
4	Jazz Adv 1 (8-11yr)	Wednesday	4:30 PM	Denise	DR#1	Chicken Payback
5	Ballet Adv 1 (8-11yr)	Thursday	3:30 PM	Danni	DR#1	Viva La Vida
6	Jazz 1-2 (9-12yr)	Friday	5:30 PM	Emma	DR#2	You Can't Stop the Beat
7	Hip Hop 1 (6-8yr)	Thursday	3:30 PM	Morgan	DR#1	Kid In A Candy Store
8	Contemporary 2 (9+yr)	Tuesday	6:15 PM	Kathleen	DR#2	Ode to Artifice
9	Lyrical Adv 1 (8-11yr)	Wednesday	5:30 PM	Jesse	DR#1	Flashlight
10	Hip Hop 1 (6-8yr)	Monday	4:30 PM	Morgan	DR#1	Turn Down For What
11	Hip Hop 1-2 (9-12yr)	Friday	6:30 PM	Emma	DR#2	Feel Good Inc.
12	Ballet/Lyrical 1-2 (9-12yr)	Friday	4:30 PM	Laura	DR#2	Here Comes the Sun
13	Jazz Adv 1 (8-11yr)	Monday	3:30 PM	Jesse	DR#1	Watch Me
14	Hip Hop Adv 1 (8-11yr)	Wednesday	3:30 PM	Morgan	DR#2	Good Feeling

Finale Video for Show 2 - Act 2 Classes

MASKS

According to Hays PAC rules, everyone in the building who is over 2 years old is required to wear a face mask.

Dancers in Level 1 (6-8yr) classes and below have the option to remove masks for performing only. Mask must be worn immediately before/after performing.

UPON ARRIVAL

Audience/Dancers ENTER building from main, front doors. Please be patient, as temperature checks are required for all guests entering.

1 female guardian may QUICKLY sign their dancer into their assigned dressing room, then please exit to prevent overcrowding.

Auditorium seating will open 30 minutes prior to each Show. Please sit with your party and adhere to the socially distanced seating arrangements.

DURING SHOW

Dancers are required to stay in dressing room their full show/act. No parents allowed in rooms. DXP Staff will be monitoring/assisting all dancers.

FOLLOWING SHOW

Audience should exit the theater and building at the house left doors, leading towards the parking lot. Guests may wait here for dancers.

1 female guardian may go to dressing room to sign their dancer out, then exit the building using the house left double doors. NOT the building front doors.

Self-serve photo areas will be set-up out front and on the exit side of the building, assuming weather is nice.