

Recital 2021 – Important Information

1. Recital Dates & Show Assignments

- All Recitals are on Saturday, June 5 at Hays Performing Arts Center (address and map on DXP website).
- We will have 3 Shows. Show 2 and There are no dress rehearsals.
- Your dancer may be in multiple Shows if they are performing in multiple classes.
- **To determine which Show(s)/Act(s) your dancer is performing in, please find your dancer's class(es) on the "Recital 2021 Show Assignments by Class."** Be sure to find the exact class, day and time.
- **Once you know the Show(s) your dancer is performing in, please look at that Show's specific Show Order.** This will tell you the order of the routines, the time your dancer should arrive, etc.

2. Masks

- Hays PAC rules require everyone in the building who is over 2 years old to wear a face mask.
- Dancers in Level 1 (6-8yr) classes and below have the option to remove their mask for performing only. Masks must be worn immediately before/after performing.

3. Guests & Audience Seating

- **Each dancer may bring up to 4 guests.** This lets us meet Hays PAC limited seating capacity for each Show.
- Auditorium seating opens 30 minutes prior to each Show start time. This is the same as the "Dancer Arrival Time".
- The theatre seating and the stage will be cleaned between each Show.
- For Show 2, Act 2 and Show 3, Act 2, guests from Act 1 who are staying for Act 2 will not be asked to leave the auditorium. There will be plenty of seating so everyone will have great seats.
- Seating will be in blocks of 4 guests/seats. A block of 2 empty seats will be taped off between each group of 4 guests. Every other row of seats will be taped off.

4. Flowers, T-Shirts, Performance Videos & Livestream

- Order recital t-shirts and flowers **Monday, May 10** (optional). Watch for email to purchase!
- Within 2-3 weeks following Recitals, all performers will receive a link to access videos of their Show(s).
- Livestream will be available so guests who are unable to attend Shows in-person may watch in real time. A link to the Livestream will be shared via email the week prior to Recitals.

5. Costumes

- Have your dancer try on their costume and double check that all accessories are included.
- Use a pen/sharpen to write your dancer's name inside every costume piece and accessory.
- Be aware of what style and color shoes your dancer needs – *there will not be any shoes to borrow at recital.*
- If your costume is too big or too small, please take care of alterations on your own immediately.
- Refer to "Costume Info" videos and handouts sent via email, and on the DXP website, for details about how your costume should be worn (hair, tights color, shoe color, accessories).
- If your costume does not include tights **PURCHASE TIGHTS & SHOES ASAP**
***Bright Lights Dancewear has all your recital needs!*

6. Recital Hair and Makeup

- Follow the stage makeup guidelines posted on the DXP website.
- Hair for Creative Dance & Intro classes: Half-up/half-down. If hair is too short, simply pin away from face.
- Hair for Level 1+ classes: Pull hair securely back into a mid-level bun with no part and no bangs, use hairspray for fly-aways, use a hair net that matches your hair color and pin securely MANY times.

7. Last Day of Classes

In-studio classes end on Saturday, May 29. There are no classes the week of Memorial Day (Week of May 31).

8. Performance Trophies

- Dancers receive one trophy per year, not per class.
- The size/color of the trophy changes depending on the # of years they have danced in a DXP recital.
- Due to Covid procedures, dancers will receive their trophy during the final week of in-studio classes.

9. Flow of Recital Day

- Dancers should ARRIVE dressed in their first costume, with hair and makeup done.
- Please arrive promptly at the "Dancer Arrival Time" noted on the Show order for your specific Show.
- **Carefully read the information regarding what to do upon arrival, during the Show, after the Show.**
- DXP Staff will be monitoring all dancers in dressing rooms before, during and after Shows. Due to Covid rules we will NOT have backstage parents in the dressing rooms this year. DXP Staff is aware of and will assist with all costume changes.
- Dancers who are in multiple classes will NOT change dressing rooms this year even if their classes are split between dressing rooms. DXP Staff is aware of split classes and will get dancers backstage on-time.
- Parents will sign their dancer in and out from the same dressing room.
- **Show 1**
 - All dancers arrive at 9am for 9:30am show start.
 - All dancers leave at end of Show (approx. 10:30am).
- **Show 2**
 - Dancers in Act 1 arrive at 11:30am for 12pm show start.
 - Dancers who ONLY perform in Act 1 leave at intermission (approx. 1pm).
 - Dancers in Act 2 arrive at 1:15pm for 1:45pm show start.
 - Dancers who perform in Act 1 and Act 2 stay in dressing room with DXP Staff during intermission.
 - Parents of dancers in Act 1 and Act 2 stay in auditorium and/or theatre lobby (but not dressing rooms) during intermission.
- **Show 3**
 - Dancers in Act 1 arrive at 4pm for 4:30pm show start.
 - Dancers who ONLY perform in Act 1 leave at intermission (approx. 5:30pm).
 - Dancers in Act 2 arrive at 5pm for 5:30pm show start (arrive while Act 1 is in progress).
 - Dancers who perform in Act 1 and Act 2 stay in dressing room with DXP Staff during intermission.
 - Parents of dancers in Act 1 and Act 2 stay in auditorium and/or theatre lobby (but not dressing rooms) during intermission.
- **All Shows**
 - Audience/Dancers ENTER building from main, front doors. Please be patient, as temperature checks are required for all guests entering.
 - 1 female guardian may QUICKLY sign their dancer into their assigned dressing room, then please exit to prevent overcrowding.
 - After the show, Audience should EXIT the theater and building at the house left double doors, leading towards the parking lot. Guests may wait here for dancers.
 - 1 female guardian may go to the dressing room to sign their dancer out, then exit the building using the house left double doors. NOT the building front doors.

10. Tips for a Successful Recital

- NO food or drinks in the audience/auditorium. No gum!
- NO eating/drinking in costume and in dressing rooms, except water and non-sticky, non-gooney, non-cheesy, non-greasy, dry snacks.
- WRITE your dancer's FULL NAME (not initials) on EVERYTHING!
- PACK as small of a bag as possible, with all costumes, tights, shoes, hair items, pins, water.
- NO panties under tights (they shine bright with stage lights). No jewelry or nail polish.
- ARRIVE with a fully tummy! Eat breakfast/lunch/dinner/a snack before arriving.
- BE ON TIME – Shows will start promptly on time.

WE ARE EXCITED TO WATCH YOUR DANCER PERFORM & CELEBRATE AN AMAZING YEAR!