



Summer Camps!!
(3-day and 5-day)

IF A CAMP YOU'RE INTERESTED IN IS FULL, CONTACT US TO BE PLACED ON A WAITING LIST

3-day camps are \$95 / 5-day camps are \$150

All camps require a deposit to hold your place - \$75 for 5-day camps / \$50 for 3-day camps
Balance is due at least 3 days before the camp start date – payments are non-refundable
Complete a "Camp and Master Class Registration Packet" to enroll
Contact us at (512) 301-9222 or info@DanceXplosionAustin.com with questions

Extended Care is available from 8-9am if you are enrolling in a morning camp and from 4-5pm if you are enrolling in an afternoon camp. During this hour students will be supervised by Dance Xplosion Staff. A movie, coloring, games, etc will be provided as entertainment. The cost of extended care is \$35 per 5-day camp and \$25 per 3-day camp.

Pink=3-5 year olds **Green**=6-9 year olds **Orange**=9-12 year olds **Blue**=13+ year olds

Fairy Princess Camp

3-5 years / July 21-25 / 9am-12pm

Little girls will have fun being the princesses that they truly are. They'll dance, sing, play make-believe, create their own princess tiaras and much more. And... with a full princess tea party on the last day, this is a camp that they are sure to remember forever.

Camp Spirit

6-9 years / August 4-6 / 9am-12pm (3-Day)

Go! Fight! Win! At Camp Spirit students will learn jumps, cheers, chants, pom dances, and even basic stunts. And, since every good cheerleader must have a megaphone, campers will create their very own, along with other cheerleader must-haves. Camp will conclude with a full cheer showcase for parents and friends!

Dance Camp

9-12 years / July 28-August 1 / 9am-12pm

If you can't decide what type of dance is your favorite, then this is the camp for you! Campers will practice and learn about jazz, tap, ballet, hip-hop, and even Broadway style musical theater. They will discover what it takes to put on a dance production and will work together to create their own costumes, scenery, program, etc for a showcase on the final day.

Under the Big Top Camp – ~~CAMP FULL~~

This has been changed to an additional Hannah Montana Camp for 6-9yrs (see next page)
July 7-11 / 9am-12pm

Music Video Camp

9-12 years/ July 7-11 / 1pm-4pm

Have you dreamt of being the next pop star? If so, then this camp is for you! Campers will learn the most up-to-date jazz and hip-hop moves. They will experience a week in the life of a pop star, from practicing hair and make-up, to making their own glam costume. And since a pop star absolutely has to have a music video, campers will work all week putting together a dance, a costume, and much more to prepare for their own music video shoot. All campers will receive a copy of their video.

Hannah Montana Rock Star Camp
6-9 years / July 7-11 / 9am-12pm (newly added date) CAMP FULL
6-9 years / July 14-18 / 9am-12pm CAMP FULL

All Hannah Montana fans, you don't want to miss this one. Campers will learn to dance like a rock star, do hair and make-up like the pop-princess herself, and even make their own jewelry box to keep all of your rock star jewelry in. Campers will dance and learn all week to prepare for their showcase that will happen right after the "glow in the dark" rock star party on the final day.

Dance Intensive

13+ years / July 14-18 / 1pm-4pm

This camp is for dancers who want to challenge themselves to rise up to the next level of their dance ability. Dancers will focus on a variety of dance styles throughout the week; Jazz, hip-hop, lyrical, tap, ballet, musical theater. They will learn what it takes in an audition and even go through a mock audition where they will receive constructive feedback. They will learn how to stay healthy and strong as a dancer. The week will conclude with a showcase for parents/friends.

Safari Surprise Camp

3-5 years / July 28-August 1 / 1pm-4pm

Campers will let their imaginations run wild as they "travel" into the Jungle on an amazing safari. They will dance, play, tumble and sing as they encounter animals big and small. They'll even make their very own safari gear to prepare for a picnic in the jungle on the final day of camp.

Hawaiian Beach Bash

6-9 years / July 21-July 25 / 1pm-4pm

It is that time of year again, to kick back and enjoy the sunshine. Campers will dance, tumble, play beach games, and even cut open a juicy pineapple. To follow in Hawaiian tradition they will make their very own lei and hula skirts, along with other crafts. Before showcasing a dance to parents on the final day, campers will celebrate all of their successes with their very own Luau!

Musical Theater Workshop

13+ years / August 4-6 / 1pm-4pm (3-Day)

Are you looking to become a true 'Triple Threat' (Actor, Singer, Dancer)? Or, do you just love Broadway and spotlight? Either way this camp is for you. Come practice your acting, singing and dancing skills, but most importantly, come learn the art of doing all three at the same time. All levels are welcome and encouraged to attend.

What to Wear for Camp: Clothing that is comfortable and easy to move in. Hair pulled away from the face and no jewelry please. Students may have bare feet or wear dance shoes. Tennis shoes can be worn for hip hop. For "Dance Camps" and the "Dance Intensive" appropriate dance shoes are required (jazz shoes, ballet shoes, tap shoes, tennis shoes for hip hop) and students should wear form fitting clothing so that proper body alignment can be observed (Leos, tights, dance pants, dance tops, etc).

What to Bring for Camp: Ages 3-12 only need to bring needed dance shoes with their names on them. The studio will provide a small snack and water each day of camp.

Last Day Showcases for Camps: Every Camp ends with a showcase in which campers will show off what they have learned throughout the camp. This is a very relaxed and informal presentation. The showcases take place the final day of camp, during the last 15 minutes. All parents are invited to attend.

Dance Xplosion Master Classes

(Updated schedule as of May 12th)

Master Classes are an amazing experience to learn from the countries best instructors. These high-level professionals come to Dance Xplosion to teach students the most up-to-date styles and technique, and to push and motivate dancers to try new ways of moving. Taking class from a variety of instructors with varying styles is the single best thing a serious dancer can do to prepare themselves for a future in dance.

Master Classes must be paid in full to hold your place
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Jazz – Leslie Garcia

Saturday, July 12

12+ years old / 10am-12noon / \$40

(Younger students may attend with approval)

With over 23 years of experience, Leslie has studied under many master instructors and choreographers in Jazz, Modern/Lyrical, Contemporary, Hip Hop/Funk, Ballet, Tap, Breakdancing, and Cardio-Fitness. Working with children as young as 2 1/2 years old to senior adults, Leslie is widely known for her unique cutting-edge dance style and award-winning choreography with amateur and professional dance/drill teams and cheer squads across the U.S. and dance competitions nationwide. She is a master instructor for American Ballet Theatre's Summer Intensive Program and owns her own dance company called Cutting Edge Dance. She's a choreographer/dancer for Planet Funk Entertainment, Atomic Productions, David Kellough's Atomic Squad and Gino Johnson's Urban Dance Movement. Leslie works independently with school districts all over Texas teaching dance classes, specialized choreography, and judging competitions and try-outs. Her extreme passion for dance, comedic teaching style, and dance knowledge makes her one of the most sought after dance instructors and choreographers in the U.S. Nicknamed the "First Lady of Hip Hop and Street Jazz", Leslie teaches here in Austin, TX and all over the state.

Hip-Hop – Gino Johnson

Saturday, July 19

8-12 years old / 9am-10am / \$25

13+ years old / 10am-12noon / \$40

(Younger students may attend the 2-hour class w/ approval)

Throughout his 25 year career, Gino Johnson has taught over 20,000 people, choreographed over 5,000 routines, and performed in 500 performances, 6 countries and 150 cities. He has founded 2 dance studios, produced 4 instructional videos and started 10 Hip Hop teams.

His influence on Hip Hop has been felt across the world. In the first stage of his career, he was a hip hop performer, dancing and choreographing for a multitude of shows, artists, companies and professional teams. His award-winning choreography has been seen on ESPN, ABC, Fox, NBC and more. Many of today's hottest NBA and NFL dance teams including the Dallas Cowboys Cheerleaders, Dallas Mavericks Dancers, San Antonio Spurs, and the Houston Rockets, have taken the floor with his high-energy moves and steps. He is now dedicating his life to spreading Hip Hop across the world with international tours, instructional videos, websites and master classes. Gino's passion for dance, comedic style and wealth of dance knowledge has made him one of the most sought after dance teachers today.

Ballet – David Justin

Saturday, August 2

13+ years old / 10am-12noon / \$40

(Younger students may attend w/ approval)

David holds a Master of Arts degree from the University of Birmingham, United Kingdom and serves as the Director of BFA and BA Programs in Dance Studies at the University of Texas at Austin. He is an Assistant Professor of Dance at UT, and Co-Producer of the University Co-op presents the Cohen New Works Festival, the largest festival of performance related student generated art in the country. As Artistic Director and Choreographer in Residence of American Repertory Ensemble, David combines his experiences to present a community organization founded on excellence in the pursuit of communication through art – www.AmericanRepEnsemble.org

With a choreographic career over fifteen years and a performance career over thirty years, David has amassed a wealth of knowledge and contacts. He has created works on dancers from around the world including New York City Ballet, Birmingham Royal Ballet, San Francisco Ballet, Royal Swedish Ballet, Ballet de Monte Carlo, Atlanta Ballet, Alberta Ballet, Dance Theatre of Harlem, Configurations, Dance Repertory Theatre, American Repertory Ensemble and others. David travels regularly as a guest teacher to work with ballet companies and schools around the world. These have included Boston Ballet, Atlanta Ballet, Pennsylvania Ballet, Cincinnati Ballet, Royal Ballet School of London, and Salzburg International Ballet Academy.

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Formerly a Principal Dancer with Birmingham Royal Ballet (BRB), a Soloist with San Francisco Ballet (SFB) and Boston Ballet, David has toured extensively across the globe performing at Lincoln Center, NY, Kennedy Center, Washington, DC, the Royal Opera House, Covent Garden, London, Paris Opera, Paris as well as major houses in Italy, Japan, Hong Kong and South Africa. He has performed principal roles from many of the classics; Romeo and Juliet, Swan Lake, Giselle among many more. David has also danced Principal roles in many 20th century choreographers' masterpieces including the works of Balanchine, Mark Morris, Twyla Tharp and more. Most recently, David's critically acclaimed Solemn Opus: The Journey of Lost and Found has been performed at the Kennedy Center in Washington DC, in Greece at the 20th World Congress on Dance, UNESCO, and at the Ballet Builders Choreographic Showcase in New York City.

Ballet – Grace Holmes

Saturday, August 2

8-12 years old / 8am-9am / \$25

(Older students may attend w/ approval)

Born in New Orleans, Louisiana, Grace began her ballet training with Audrey Maduell, Lelia Haller and Harvey Hysell. She was a soloist with New Orleans Ballet, San Francisco Ballet and Birmingham Royal Ballet, England. Her repertoire includes over 100 ballets spanning both classical and modern genres, including ballets by Balanchine, Tudor, McKayle, Forsythe, and Christensen. She has created roles with choreographers of international fame: Bintley, Morris, Kudelka, York, Rehda, Tomasson, Way, Welsh, and Caniparoli.

She later worked in Education and Outreach for Birmingham Royal Ballet Education and became the Ballet Education Manager for the Royal Opera House in London, England. She is currently Director of Education for American Repertory Ensemble, a new Austin-based dance and chamber music company, teaches as an Adjunct Professor at UT, and is a Guest Teacher and Choreographer at McCallum High School.

Drill Team – Amber Frishman & various drill/pom experts

Saturday, July 26

13+ years old / 10am-12noon / \$30

(Younger students may attend w/ approval)

Whether you want to try-out for drill team in the future, you're currently on the team and you want to polish your technique so you make every routine, or you just love to dance and have fun, this 2-hour class is a must. Students will practice drill precision and kick technique, learn ways to develop greater flexibility, and will gain knowledge on how to be successful at auditions. Students will participate in a mock try-out in which they will receive constructive feedback from our group of drill/pom experts.

What to Wear for Master Classes:

Hip-Hop - Clothing that's easy to move in, tennis shoes, hair pulled away from face. Hats are okay, but no jewelry.
Jazz and Drill - Appropriate dance attire that's easy to move in and allows for the instructor to see body alignment (Leos, tights, jazz pants, dance tops, etc.). Jazz shoes required. Hair pulled away from the face. No jewelry.
Ballet - Female students required to wear black or pink tights, any color leotard, pink ballet shoes, hair in bun. Ballet skirts are okay. Male students wear black tights, a tight white or black t-shirt, and black ballet shoes.

What to Bring to Master Classes:

Other than yourself and appropriate clothing/shoes, there's nothing else you need bring. If you would like, you may bring bottled water and a snack to eat during a break. Bottled water can also be purchased at the front desk.