



RECITAL / STAGE MAKEUP

Because of the bright lights on-stage a performer without makeup looks pale, washed out and sickly. Makeup allows the emotional quality of a performance to shine through. Makeup is a very important part of costuming!

Makeup for the stage is different than makeup for regular use. The goal is to create a natural and age-appropriate look when viewed from the distance of an audience.

GIRLS (Intro classes & up, including cheer)

Lipstick, lip-liner, eye-liner, eye-shadow, blush and mascara

GIRLS (2-3yr, 3-4yr & 4-5yr Creative Dance, hip-bop & pre-hop)

Light red lipstick (not fire engine red), blush and mascara

BOYS

A small amount of blush on cheeks

Please follow the makeup guidelines below:

1. FOUNDATION & POWDER
 - Older Dancers wear light foundation and powder that's slightly darker than you'd typically wear.
 - Younger dancers, only wear light powder.
2. LIP LINER & LIPSTICK
 - Use a light red or neutral tone liner slightly darker than the child's natural lips.
 - Dancers should wear a flattering shade of red lipstick (not pink!)
3. EYE-LINER
 - Use brown or black. You do not need to line the child's entire eye. $\frac{3}{4}$ of the way in is typically enough for both the upper and lower lids.
 - Do not blend/smug liner. Make sure to get the outer corners of the eyes, but do not draw long "wings" coming off your eyes.
4. BLUSH
 - Wear a light pink blush that goes from the apples of the cheeks towards the eye temples.
 - Blend blush so no "streaks" are formed.
5. MASCARA
 - Apply black mascara after applying all other make-up.
6. EYESHADOW
 - Use eye-shadow to further highlight the eye by placing a darker shadow (like the color cocoa) in the crease of the eye, plus a very light, reflective shadow/neutral tan color on each eyelid and right underneath each eyebrow.